



Well, we'll acknowledge we now th' blankets, but we wanted summat to eat; we've no whatev' to be, on th' meadows are fester'd n' fester'd, and sum mornin', either in a barn or a hay mow—A'v'e no where to wash me sheets; we are bound to a shanty to get up me back!—  
Magistrate. "Well, James, the overseer will buy you a shirt, and provide you lodgings, and see you go to them." The overseer said he would willingly pay for his lodgings, or do any thing for me, he would stay, or not stay, he was offered to come out, not for me, not like work, he said, "nor does he want meat, for he eat at his work the other day with a handkerchief full of meat by his side, and would not eat it. He eat work as well as me?" "Eh! don't you hear that fully, he'll tell ye out," said Hamer.—  
"A'm willing to wash, but a'm not qualified. Th' doctors tell ye so. Look ye here," said he, extending a hand towards the magistrate something like a shoulder of mutton, "on see if a'm qualified?" And judging from the ample evidence he produced, a jury would have been likely to decide against him. Well, said the magistrate, go away, and the overseer will provide for you. "But an want a clopper; look a'm now to put o' me feet," said Hamer, encouraged by the answer he had met with at the early thrusting under the bar a foot extended in a wooden shoe that would have cradled an infant of a month old. The magistrate told him the overseer would provide him with clopper, if he would only go and do his work. The loungey cooness left the court, leaving quite delighted that he had matched the overseer. This man is almost a constant applicant at these sessions, and from the earnest, stentorian, and rough manner in which he prefers his suit, affords considerable amusement to the spectators in court.

The following rules, from the papers of Dr. West, were, according to his memorandum, thrown together as general way-marks in the journey of life:

Never to ridicule sacred things, or what others may esteem such, however absurd they may appear to be.

Never to show levity when the people are professedly engaged in worship.

Never to resent a supposed injury till I know the views & motives of the author of it. Nor on any occasion to retaliate.

Never to judge a person's character by external appearance.

Always to take the part of an absent person who is censured in company, so far as truth and propriety will allow.

Never to think the worse of another on account of his differing from me in political or religious opinions.

Never to dispute, if I can fairly avoid it.

Not to dispute with a man more than seventy years of age, nor with a woman nor an enthusiast.

Not to affect to be witty, or to jest, so as to wound the feelings of another.

To say as little as possible of myself, and those who are near to me.

To aim at chearfulness without levity.

Not to obtrude my advice unasked.

Never to court the favour of the rich by flattery either their vanity or their vice.

To respect virtue, though clothed in rags.

To speak with calmness and deliberation on all occasions; especially in circumstances which tend to irritate.

Frequently to review my conduct and note my failings.

On all occasions to have in prospect the end of life and a future state.

Not to flatter myself that I can act up to these rules, however honestly I may aim at it.

THE DRAMA.  
CHESTNUT STREET THEATRE.  
FRENCH OPERA.

THIS EVENING, Sept. 14,  
Will be presented, first time in this city, a new Opera,  
in 3 acts, called

*La Gazza Ladra, or La Pie Volouse.*

Music by the celebrated Rossini.

This admirable Opera is the imitation of one of the first grand Opere buffe, and it is expected that it will be received in the fine style that it merits and con-

sistently to the general satisfaction of the public.

DISPOSITION.

Le Balli de Palais, M. PRIVAT.

Le Silence Valide, M. LEBLANC.

Palpito, son de militaire, M. DESCHAMPS.

Faudouille, soldat du régiment de Campagne, M. ALEXANDRE.

Jacob jut, marchand d'ocan, M. NOTAIRE.

Bertrand, garçon, M. TARDY.

Préteuse, servante de Palais, Mme. MARIAGE.

Chuchin, fermière, Mme. CHOLLET.

Petit Jacques, Mme. ALEXANDRE.

Panasse, Panasse, Gendarme, Anciens et Figurants.

The evening's entertainment to conclude with the Vaudeville, in one act, called

LE CHARLATANISME QUI AUCKERY.

BY SCRIBE.—DISTRIBUTION.

Delmas, M. ALEXANDRE.

Roumieu, M. LEBLANC.

M. de Germont, M. TARDY.

Reine, Mme. DESCHAMPS.

Mme. de Monceau, Mme. CLOZÉ.

Mme. de Germont, Mme. THÉODORE.

Doors open at 6 o'clock, curtain to rise precisely at 7.

In Relais, LA DAME DU LAC, Opéra de Rognon.

Le Mariage de Raison, Les Prétendus Amours, L'Amoureuse, Vandeville Nouveau.

Places may be secured at the Box office, every day, from 10, A. M. to 6 P. M. Price of admission—Box, one dollar; 25 cents. Gallery, 25 cents.

MRS. ROCK'S FIFTH NIGHT,

Will be given at the Theatre.

This Evening, September 14, 1829,

Will be presented, Sheridan's admired Tragedy of

*PIARRO.*

Mr. FORREST.

High Priest, Mr. WALTER.

Grotesco, for this night only, Mr. ARCHER.

Phœbe, Mr. COKE.

Alceste, Mr. BLAKE.

Las Urs, Mrs. STONE.

Clitro, Mrs. YOUNG.

To conclude with the melo-drama of

*TIERÈSE;*

OR, THE ORPHAN OF GENOVA.

Caroia, Mr. FORREST.

Luzio, Mr. ANDREWS.

Milicite, Miss COCK.

Couvent de Mornie, Miss HAMILTON.

In consequence of Mr. FORREST's engagement, the various meritites in each act, with other new pieces, not yet advertised, must be postponed until next week, when they will be resumed.

Boxes 25 cents—P. 17 cents—Gallery, 25 cents.

Chestnut Street Theatre, Philadelphia.

This subscriber having obtained a lease of

This establishment, respectfully informs the public that it will be opened for the regular winter season, the latter and of October coming.

Letters of audience, engagements, &c. post paid, addressed to the subscriber, Mr. H. H. Remond, Stage Manager, will meet with immediate attention.

LEWIS T. PRATT.

Philadelphia.

The New York Courier and Advertiser, Daily Advertiser, and the American, the Albany Argus, and the Boston Daily Times will please publish this six times, and forward their accounts.

Sept. 8-9.

which the defendant gave him nearly one hundred letters. Of course, in return for this kindness, he was obliged to feed the defendant, and supplied him with clothes, money, &c. About April last, the defendant said the young lady was anxious to receive his portrait, and handed him his, painted on ivory, and richly mounted in a tortoise shell. The defendant had then a girl who had never seen him, and received his hopes, and he was soonish struck at learning from the defendant that the young lady was so distract at his seeming neglect, that she had swallowed laudanum, and nearly succeeded in suicide. In support of this he handed him certain papers, among which was a will, dated April 26, 1829, bequeathing to complainant certain premises, cash, &c. amounting to about £6000; signed Emma Elizabeth Bains, and written on black edged paper, and sealed with a black seal, directed to Mr. Joseph Thornton, which the narrator stated was the defendant's bonus for his interference. Fully impressed with the idea that all was right, he renewed the correspondence, and was happy to learn that she was recovering from the attempt by poison. He admitted he became more enfeebled every day of the young lady, as her portrait displayed a most fascinating and charming countenance, as he determined upon her recovery, he adored her portrait. The defendant recommended him to a celebrated miniature painter in Cheapside, and he repaired thither and had his likeness "miniaturized" for five guineas. This he delivered to the defendant to give the young lady in return for hers, and soon received the following letter from the defendant. It was written in a small hand, and was as follows:

"My Dearly Beloved Boy,

"How can I sufficiently express my gratitude to you for your kind present. Oh, my dear Joe, you cannot imagine what my emotions were on beholding your much-loved miniature. Ten thousand kisses were imprinted on it as I retired for the night. It is a very striking likeness; but the original, to my thinking, is better looking. He should have given you rather more of the smile, or else my dearest love was in one of his ill humours, and would not look pleasing; but joking aside, I really think he has done you justice. It is, it is, oh it is like my own dear Joe."

E. E. BAINS.

The auditory, as well as the magistrates, burst into an immoderate fit of laughter during the reading of the letter.

Dale proceeded to read other letters from the young lady, breathing deep affection, love, and an anxiety to be united, but deferring a meeting upon divers pretexts—until at length he determined upon breaking off the match.

The defendant agreed to let him know his determination, and he went to Dartmouth-terrace for that purpose, and her answer was, that she would meet him "at Astley's Theatre upon a certain night." Upon that evening himself, and the defendant, went to the Pit of that theatre, and the defendant, to this—select a parcel which is of a pearl colour, and partially transparent, thou canst not err. The defendant was separated, those of who know rice by the eating, would prefer the broken. The small rice, if properly cooked, is the sweetest—and for hospitals, for gruel, &c. is better than the whole rice—being, in truth, the eye of the kernel. The way to judge of rice is this—select a parcel which is of a pearl colour, and partially transparent, thou canst not err. The auditory again burst into a fit of laughter during the reading of the letter.

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